

M.A. ENGLISH
SYLLABUS - 2014

SCHOOLS OF EXCELLENCE
with
CHOICE BASED CREDIT SYSTEM (CBCS)



SCHOOL OF LANGUAGES AND CULTURE
St. JOSEPH'S COLLEGE (Autonomous)

Accredited at 'A' Grade (3rd Cycle) by NAAC
College with Potential for Excellence by UGC
TIRUCHIRAPPALLI - 620 002, INDIA

SCHOOLS OF EXCELLENCE WITH CHOICE BASED CREDIT SYSTEM (CBCS)

POST GRADUATE COURSES

St. Joseph's College (Autonomous), a pioneer in higher education in India, strives to work towards the academic excellence. In this regard, it has initiated the implementation of five "Schools of Excellence" from this academic year 2014 – 15, to standup to the challenges of the 21st century.

Each School integrates related disciplines under one roof. The school system allows the enhanced academic mobility and enriched employability of the students. At the same time this system preserves the identity, autonomy and uniqueness of every department and reinforces their efforts to be student centric in curriculum designing and skill imparting. These five schools will work concertedly to achieve and accomplish the following objectives.

- Optimal utilization of resources both human and material for the academic flexibility leading to excellence.
- Students experience or enjoy their choice of courses and credits for their horizontal mobility.
- The existing curricular structure as specified by TANSCHS and other higher educational institutions facilitate the Credit-Transfer Across the Disciplines (CTAD) - a uniqueness of the choice based credit system.
- Human excellence in specialized areas
- Thrust in internship and / or projects as a lead towards research and
- The **multi-discipline** nature of the newly evolved structure (School System) caters to the needs of stake-holders, especially the employers.

What is Credit system?

Weightage to a course is given in relation to the hours assigned for the course. Generally one hour per week has one credit. For viability and conformity to the guidelines credits are awarded irrespective of the teaching hours. The following Table shows the correlation between credits and hours. However, there could be some flexibility because of practical, field visits, tutorials and nature of project work.

For PG courses a student must earn a minimum of 110 credits. The total number of courses offered by a department is given above. However within their working hours few departments / School can offer extra credit courses.

SUMMARY OF HOURS AND CREDITS PG COURSES - ENGLISH

Part	Semester	Specification	No. of Courses	Hours	Credits	Total Credits
1	I-IV	Core Courses Theory Field Exposure & Internship	15	84	67	81
	II	Self Paced Learning	1	-	2	
	III	Common Core	1	6	5	
	IV	Comprehensive Examination	1	-	2	
	IV	Dissertation & Viva Voce	1	6	5	
2	III-IV	Core Electives	1	4	4	4
		Core Electives (WS)	2	8	8	8
3	I-III	IDC (WS)	1	4	4	12
		IDC (Common)	1	4	4	
		IDC (BS)	1	4	4	
4	I-IV	Additional Core Courses	-	-	-	
5	IV	SHEPHERD & Gender Studies	1	-	5	5
		TOTAL		120		110

IDC – Inter Departmental Courses

BS – Between School

WS – Within School

Total Hours : 120

Total Credits : 110

However, there could be some flexibility because of practicals, field visits, tutorials and nature of project work. For PG courses a student must earn a minimum of 110 credits. The total number of courses offered by a department is given above. However within their working hours few departments / School can offer extra credit courses.

Course Pattern

The Post Graduate degree course consists of five vital components. They are cores courses, core electives, additional core courses, IDC's and SHEPHERD. Additional Core courses are purely optional on the part of the student. SHEPHERD, the extension components are mandatory.

CORE COURSE

A core course is the course offered by the parent department related to the major subjects, components like theories, practicals, self paced learning, common core, comprehensive examinations, dissertations & viva – voce, field visits, library record form part of the core courses.

CORE ELECTIVE

The core elective course is also offered by the parent department. The objective is to provide choice and flexibility within the School. There are three core electives. It is offered in different semester according to the choice of the school.

ADDITIONAL CORE COURSES (If any)

In order to facilitate the students gaining extra credit, the additional core courses are given. The students are encouraged to avail this option of enriching with the extra credits.

INTERDEPARTMENTAL COURSES (IDC)

IDC is an interdepartmental course offered by a department / School for the students belonging to other departments / school. The objective is to provide mobility and flexibility outside the parent department / School. This is introduced to make every course multi-disciplinary in nature. It is to be chosen from a list of courses offered by various departments.

There are three IDC's. Among three, one is the Soft-Skill course offered by the JASS in the II Semester for the students of all the Departments. The other one is offered "With-in the school" (WS) and the third one is offered "Between the school" (BS). The IDC's are of application oriented and inter disciplinary in nature.

Subject Code Fixation

The following code system (9 characters) is adopted for Post Graduate courses:

14	PXX	X	X	XX
↓	↓	↓	↓	↓
Year of Revision	PG Code of the Dept	Semester of the Part	Specification of Part	Running number in the part
14	PEN	1	1	01

For Example :

IM.A. English, first semester British Literature-I
The code of the paper is 14PEN1101.
Thus, the subject code is fixed for other subjects.

Specification of the Part

1. Core Courses: (Theory, Practical, Self paced Learning, Common Core, Comprehensive Examination, Dissertation and Viva-voce)
2. Core Electives
3. Additional Core Courses (if any)
4. Inter Departmental Courses (WS, Soft Skill & BS)
5. SHEPHERD & Gender Studies

EXAMINATION

Continuous Internal Assessment (CIA):

PG - Distribution of CIA Marks	
Passing Minimum: 50 Marks	
Library Referencing	5
3 Components	35
Mid-Semester Test	30
End-Semester Test	30
CIA	100

MID-SEM & END – SEM TEST

Centralised – Conducted by the office of COE

1. Mid-Sem Test & End-Sem Test: (2 Hours each); will have Objective + Descriptive elements; with the existing question pattern PART-A; PART-B; and PART-C
2. CIA Component III for UG & PG will be of 15 marks and compulsorily objective multiple choice question type.
3. The CIA Component III must be conducted by the department / faculty concerned at a suitable computer centres.
4. The 10 marks of PART-A of Mid-Sem and End-Sem Tests will comprise only: OBJECTIVE MULTIPLE CHOICE QUESTIONS; TRUE / FALSE; and FILL-IN BLANKS.
5. The number of hours for the 5 marks allotted for Library Referencing/ work would be 30 hours per semester. The marks scored out of 5 will be given to all the courses (Courses) of the Semester.

SEMESTER EXAMINATION

Testing with Objective and Descriptive questions

Part-A: 30 Marks

Objective MCQs only

Answers are to be marked on OMR score-sheet. The OMR score-sheets will be supplied along with the Main Answer Book. 40 minutes after the start of the examination the OMR score-sheets will be collected

Part-B + C = 70 Marks

Descriptive

Part-B: 5 x 5 = 25 marks; inbuilt choice;

Part-C: 3 x 15 = 45 marks; 3 out of 5 questions, open choice.

The Accounts Paper of Commerce will have

Part-A: Objective = 25

Part-B: 25 x 3 = 75 marks.

Duration of Examination must be rational; proportional to teaching hours
90 minute-examination / 50 Marks for courses of 2/3 hours/week (all Part IV UG Courses) 3-hours examination for courses of 4-6 hours/week.

EVALUATION

Percentage Marks, Grades & Grade Points

UG (Passing minimum 40 Marks)

Qualitative Assessment	Grade Points	Grade	Mark Range (%)
Exemplary	10	S	90 & above
Outstanding	9	A+	85-89.99
Excellent	8	A	80-84.99
Very Good	7	B	70-79.99
Good	6	C	60-69.99
Pass (PG)	5	D	50-59.99
RA (PG)	0	RA	< 50

CGPA - Calculation

Grade Point Average for a semester is calculated as indicated here under:

$$\frac{\text{Sum total of weighted Grade Points}}{\text{Sum of Credits}}$$

Weighted Grade Points is *Grade point x Course Credits*. The final CGPA will only include: Core, Core Electives & IDCs.

A Pass in SHEPHERD will continue to be mandatory although the marks will not count for the calculation of the CGPA.

POSTGRADUATE		
CLASS	Mark Range (%)	
	ARTS	SCIENCES
Distinction	75 & above, first attempt	80 & above, first attempt
First	60 - 74.99	60 - 79.99
Second	50 - 59.99	50 - 59.99

Declaration of Result:

Mr./Ms. _____ has successfully completed the Post Graduate in _____ programme. The candidate's Cumulative Grade Point Average (CGPA) is _____ and the class secured _____ by completing the minimum of 110 credits.

The candidate has also acquired _____ (if any) additional credits from courses offered by the parent department.

M. A. English
Course Pattern - 2014 Set

Sem	Code	Course	Hr	Cr	
I	14PEN1101	British Literature-I (Chaucer to John Bunyan)	6	6	
	14PEN1102	Indian Writing in English	6	5	
	14PEN1103	American Literature	7	6	
	14PEN1104	Linguistics and Applied Linguistics	7	6	
	14PEN1105	Self-paced Learning: Basics of English Poetry	--	2	
	14PEN1201 A	Shakespeare	OR	4	4
	14PEN1201 B	Translation Theory and Practice			
Total for Semester I			30	29	
II	14PEN2106	British Literature -II (John Dryden to Jane Austen)	5	5	
	14PEN2107	Postcolonial Literatures	5	5	
	14PEN2108	Literary Criticism and Theory	6	5	
	14PEN2109	World Classics in Translation	6	5	
	14PEN2202 A	Comparative Literature	OR	4	4
	14PEN2202 B	Western Aesthetics			
	14PSS2401	IDC: Soft Skills	4	4	
Total for Semester II			30	28	
III	14PEN3110	British Literature -III (Tennyson to The Present)	5	4	
	14PEN3111	Rhetoric and Research Methodology	4	3	
	14PEN3112	Women's Writing	4	3	
	14PEN3113	Postmodern Studies	5	5	
	14PEN3203 A	Contemporary Indian Literatures Translated into English	OR	4	4
	14PEN3203 B	English Language Teaching in Practice			
	14PEN3401	IDC-WS: English for Media Studies	4	4	
	14PEN3402	IDC-BS: Spoken English	4	4	
Total for Semester III			30	27	
IV	14PEN4114	Myth in Literature	7	5	
	14PEN4115	Cultural Studies	7	5	
	14PEN4116	English Literature for Competitive Examinations- NET/ SET	7	4	
	14PEN4117	Comprehension Examination	--	2	
	14PEN4118	Project Dissertation & Viva Voce	9	5	
Total for Semester IV			30	21	
I-IV	14PCW4501	SHEPHERD and Gender Studies		5	
Total for all Semesters			120	110	

Sem. I
14PEN1101

Hours/Week: 6
Credits: 6

BRITISH LITERATURE-I
(Chaucer to John Bunyan)

Objectives

- * To introduce the students to select authors of the periods
- * To make students familiar with select works of the chosen authors

Unit I: Poetry (Detailed)

1. Geoffrey Chaucer (1343-1400): The Prologue to the Canterbury Tales (Introduction: Lines 01-117)
2. John Milton (1608-1674): Paradise Lost (Book IX: Lines 412-794)

Poetry (Non-detailed)

3. John Donne (1572-1631): The Canonization
4. Edmund Spenser (1552-1599): Sonnet 34, 75
5. Sir Philip Sydney (1554-1586): Leave Me, O Love Which Reachest But To Dust
6. Henry Vaughan (1621-1695): The Retreat
7. Robert Southwell (1561-1595): A Child My Choice

Unit II: Drama (Detailed)

8. Ben Jonson (1572-1637): The Alchemist

Unit III: Drama (Non-detailed)

9. Thomas Kyd (1558-1594): The Spanish Tragedy
10. Christopher Marlowe (1564-1593): Edward II

Unit IV: Prose (Detailed)

11. Francis Bacon (1561-1626):
 - a) Of Beauty b) Of Love c) Of Friendship

Prose (Non-detailed)

12. Authorized King James Version: Book of Job

Unit V: Fiction

13. Sir Thomas More (1478-1535): Utopia
14. John Bunyan (1628-1688): The Pilgrim's Progress (Part I)

Text Books

Unit I Poetry (Detailed)

1. Coghill, Nevill and Christopher Tolkien. Ed. Chaucer's The Nun's Priest's Tale. Britain: Oxford University Press, 1959.

2. Sarma, Rama, M.V. Milton's Paradise Lost Book IX. Delhi: Macmillan India Limited, 1981.
3. Uoughton, R.E.C. ed. Milton's Paradise Lost Book IX and X. London: OUP, 1969.

Unit II Poetry (Non-detailed)

4. Carey, John. John Donne The Major Works. London: OUP, 1969.
5. Garrod, H.W. John Donne Poetry and Prose with Izaak Walton's Life. London: OUP, 1946.
6. Smith, J.C. and E. De. Selincourt. Spenser's Poetical Works. London: OUP, 1552.
7. Ringler, William, A. ed. The Poems of Sir Philip Sydney. London: OUP, 1962.
8. Gardner, Helen. The New Oxford Book of English Verse (1250- 1950). London: Clarendon Press Oxford, 1972.
9. Gardner, Helen. The New Oxford Book of English Verse (1250-1950). London: Clarendon Press Oxford, 1972.

Unit III Drama (Detailed)

10. Mares, F.H. ed. The Alchemist. Ben Jonson. London: Methuel & Co. Ltd., 1967.
11. Mulryne, J.R. ed. The Spanish Tragedy. London: Ernest Benn Ltd., 1970.
12. Marlowe, Christopher. Edward II. New Delhi: Ernest Benn, 2001.

Unit IV Prose (Detailed)

13. Chaudhuri, Sukanta, ed. Bacon's Essays – A Selection. Delhi: MacMillan India Limited, 1977.
14. Reynolds, Samuel Harvey. ed. The Essays of Francis Bacon. London: Clarendon Press, 1890.
15. The Holy Bible, King James Version. New York: American Bible Society: 1999.

Unit V Fiction

16. Rengasamy, P., Thomas More's Utopia. Delhi: MacMillan Company, 1980.
17. Bunyan, John. The Pilgrim's Progress. London: Everyman's Library, 1973.
18. Sharrock, Roger. ed. Grace Abounding and The Pilgrim's Progress, London: OUP, 1966. Objectives

Sem. I
14PEN1102

Hours/Week: 6
Credits: 5

INDIAN WRITING IN ENGLISH

Objectives

- * To acquaint the students with the different genres of Indian writing in English
- * To motivate the students to appreciate and enjoy the rich cultural background and grandeur of Indian literary trends

Unit I: Poetry (Detailed)

1. A.K.Ramanujam (1929-1993): Obituary
2. Sri Aurobindo (1872-1950): The Pilgrim of the Night
3. Nissim Ezekiel (1924-2004): Poet, Lover, Birdwatcher
4. Arun Kolatkar (1932-2004): An Old Woman
5. Arvind Mehrotra (1947-): Songs of the Ganga I, II, III, IV
6. Kamala Das (1934-2009): An Introduction

Poetry (Non-detailed)

7. Dom Moraes (1938-2004): Sindbad
8. Gieve Patel (1940-): On Killing a Tree
9. Rabindranath Tagore (1861-1941): Gitanjali (Lyrics 1 to 10)
10. K.N. Daruwalla (1937-): Evangelical Eva
11. Adil Jussawallah (1940-): Tea in the Universities
12. Jayant Mahapatra (1928-): The Abandoned British Cemetery at Balasore

Unit II: Drama (Detailed)

13. Girish Karnad (1938-): Naga-Mandala

Unit III: Drama (Non-detailed)

14. Vijay Tendulkar (1928-2008): Silence! The Court is in Session
15. Asif Currimbhoy (1928-): Inquilab

Unit IV: Prose (Detailed)

16. S. Radhakrishnan (1888-1975) : Tagore's Views on Education

Prose (Non-detailed)

17. M.K. Gandhi (1869-1948): My Experiments with Truth – Part-I (Chapters 1-25)
 18. C. Rajagopalachari (1878-1972): Hunchback Sundari
- #### **Unit V: Novel**
18. Manohar Malgonkar (1910-1988) : A Bend in the Ganges
 19. Shashi Deshpande (1938-): That Long Silence
 20. Shoba De (1948-): Second Thoughts

Text books**Unit I: Poetry (Detailed)**

1. Bhatnagar, M.K. The Poetry of A.K. Ramanujam. New Delhi: Atlantic Publishers, 2002.
2. Ezekiel, Nissim. The Poetry of Nissim Ezekiel. New Delhi: Atlantic Publishers, 2002.
3. Narasimhaiah, C.D. An Anthology of Commonwealth Poetry. New Delhi: Macmillan India, 1990.
4. Das, Kamala. The Poetry of Kamala Das. New Delhi: Reliance Publishing House, 2000.

Poetry (Non-detailed)

5. Morais, Dom. Collected Poems. New Delhi: Penguin Books, 1987.
6. Patel, Gieve. An Anthology of Poems. Sahitya Academy: Rishi Valley, 2007.
7. Tagore, Rabindranath. Gitanjali. New Delhi: Rupa Classics, 2005.
8. Mahapatra, Jayanta. The Poetry of Modern Indian Writing in English. New Delhi: Mangal Deep Publications, 2000.
9. Sarang, Vilas. (Ed.) Indian English Poetry. Bombay: Orient Longman Ltd., 1989.

Unit II: Drama (Detailed)

10. Karnad, Girish. Three Plays of Girish Karnad. New Delhi: OUP, 2004.

Unit III: Drama (Non-detailed)

11. Tendulkar, Vijay. Silence! The Court is in Session. Trans. by Priya Adarkar. Madras: OUP. 1995.
12. Curimbo, Asif. Inquilab. Bombay: A Writer's Workshop Publication, 1997.

Unit IV: Prose (Detailed)

13. Radhakrishnan, S. Tagore's Views on Education. Religion and Culture. New Delhi: Orient Paperbacks, 1968.

Prose (Non-detailed)

14. Gandhi, M.K. My Experiments with Truth: An Autobiography. Oxford: Lexington Books, 2000.
15. Rajagopalachari, C. Stories for the Innocent. Bombay: Bharathiya Vidhya Bhavan, 1984.

Unit V: Novel

16. Malgonkar, Manohar. A Bend in the Ganges. New Delhi, Viking Press, 1965.
17. Deshpande, Shashi. That Long Silence. England: Penguin Books, 1988.
18. Shoba De. Second Thoughts. New Delhi: Penguin Books, 1996.

Sem. I**14PEN1103****Hours/Week: 7****Credits: 6****AMERICAN LITERATURE****Objectives**

- To introduce students to the world of American Literature.
- To make students understand the difference between British Literature and American Literature.

Unit I: Poetry (Detailed)

1. Paul Laurence Dunbar (1872-1906): Ode to Ethiopia
2. Langston Hughes (1902-1967): The Negro Mother
3. Robert Frost (1874-1963): Birches
4. E.E. Cummings (1894- 1962): Somewhere I Have Never Travelled

Poetry (Non-Detailed)

5. Wallace Stevens (1879-1955): The Emperor of Ice-Cream
6. Emily Dickinson (1830-1886): I died for beauty but was scarce
7. Phillis Wheatly (1753-1784): To The University of Cambridge, in New England
8. Claude Mckay (1889-1948): America

Unit II: Drama (Detailed)

9. Eugene O'Neill (1888- 1953): The Hairy Ape

Unit III: Drama (Non-Detailed)

10. Arthur Miller (1915- 2005): The Death of a Salesman
11. Amiri Barakka (1934- Present): Dutchman

Unit IV: Prose (Non-Detailed)

12. Ralph Waldo Emerson (1803-1882): Self-Reliance
13. Richard Wright (1908-1960): Blueprint for Negro Writing

Unit V: Fiction

14. Cormac McCarthy (1933- Present): The Road
15. Alice Walker (1944- Present): The Colour Purple
16. Saul Bellow (1915-2005): Herzog

Text Books**Unit- I**

1. Stedman, Edmund Clarence, ed. An American Anthology, 1787-1900. Boston: Houghton Mifflin, 1990.

2. Dickenson, Emily. Collected Poems. New York: Barnes and Nobel, 1914.
3. Frost, Robert. Birches. New York: Baker and Taylor, 2009.
4. Cummings. Selected Poems. New York: Groove Press, 1954.
5. Stevens, Wallace. The Emperor of Ice Cream. New York: Dover Publications, 1999.
6. Jessie, Rittenhouse. The Little Book of American Poets. New York: Penguin Books, 1980.
7. http://famouspoetsandpoems.com/poets/langston_hughes/poems/16951
8. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. The Norton Anthology of African American Literature. New York: W.W. Norton & Company, 1997.

Unit-II

9. Neil'O. The Hairy Ape. Sandiago: Icon Classics, 1965.

Unit-III

10. Miller, Arthur. Death of a Salesman. New York: Penguin Books, 1998.
11. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. The Norton Anthology of African American Literature. New York: W.W. Norton & Company, 1997.

Unit-IV

12. Whelan Richard, Emerson, Ralph Waldo Self-Reliance, The Wisdom of Ralph Waldo, Emerson, New York: Three Rivers, 1991.
13. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. The Norton Anthology of African American Literature. New York: W.W.Norton & Company, 1997.

Unit-V

14. McCarthy, Cormac. The Road., New York: Knopf Double day Publishing Group, 2007.
15. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. The Norton Anthology of African American Literature. New York: W.W. Norton & Company, 1997.
16. Bellow, Saul. Herzog. Michigan: Viking Press, 2008.

Sem. I
14PEN1104

Hours/Week: 7
Credits: 6

LINGUISTICS AND APPLIED LINGUISTICS

Objectives

- To introduce students to the important developments in language study
- To help students become better language teachers

Unit I: Linguistics

1. Importance of Linguistics
2. Theories of Language Evolution
3. Development of Writing
4. Core Features of Human Language
5. Branches of Linguistics
6. Synchronic linguistics
7. Diachronic Linguistics

Unit II: Sociolinguistics

8. Relationships between Language and Society
9. Language, Dialects and Varieties
10. Pidgin and Creole Languages
11. The Process of Language Change
12. Language and Culture
13. Language and Gender
14. Language and Disadvantage

Unit III: Theories of L2 Learning

15. Stages of First Language Acquisition
16. Bilinguality and Second Language Learning
17. Behaviourism
18. Cognitivism
19. The Theory of Dialogical Action
20. The Input Theory (Krashen's)
21. Constructivism

Unit IV: Methods and Approaches in L2 Teaching

22. The Nature of Methods and Approaches
23. The Grammar-Translation Method
24. The Direct Method
25. The Audio-lingual Method
26. The Designer Methods

27. Communicative Approach
28. Content-Based Teaching

Unit V: Materials Production and L2 Testing

29. Importance of Instructional Materials
30. Characteristics of Language Materials
31. Materials Production and Analysis
32. Types of Language Tests
33. Views on Communicative Competence
34. Current Trends in Language Testing
35. Test Construction and Analysis

Textbooks

UNIT I

1. Yule, G (1985). *The Study of Language*. Cambridge: Cambridge University Press.

UNIT II

2. Wardhaugh, R. (1986). *An Introduction to Sociolinguistics*. Massachusetts: Blackwell.

UNIT III

3. Ellis, R. (1985). *Understanding Second Language Acquisition*. Oxford: Oxford University Press.

UNIT IV

4. Richards, J.C. & Rogers, S.R. (1986). *Approaches and Methods in language teaching: A Description and Analysis*. Cambridge: Cambridge University Press.

UNIT V

1. Tomlinson, B. (ed.). (1998). *Materials Development in Language Teaching*. Cambridge: Cambridge University Press.
2. Hughes, A. (1989). *Testing for Language Teachers*. Cambridge: Cambridge University Press.

References

1. Bachman, I.F. (1990) *Fundamental Considerations in Language Testing*. Oxford: Oxford University Press.
2. Freire, P. (1990). *Pedagogy of the Oppressed*. Trans. M.B. Ramos. London: Penguin Books.
3. Howatt, A.P.R. (1994). *A History of English Language Teaching*. Oxford: Oxford University Press.
4. Stern, H.H. (1983). *Fundamental Concepts of Language Teaching*. Oxford: Oxford University Press.

Sem. I
14PEN1105

Credits: 2

Self-Paced Learning: BASICS OF ENGLISH POETRY

Objectives

- To help students to be involved in intensive discussions of poetic texts, which would enable them enrich their skills to communicate, to relate the themes of the poetic texts to their real life.
- To provide the students with the components of English poetry in general and to familiarize them with the literary devices and terminology of English poetry.
- To memorize the whole poems or certain lines of the poems, which would help them build a innate sense of creativity.

UNIT-I

What Is Poetry?

Types of Poetry

Lyric Poetry

Elegy, Ode, Sonnet, Dramatic Monologue and Occasional poetry

Narrative Poetry

Epic, Mock-epic and Ballad

Descriptive and Didactic Poetry

UNIT-II

Prosodic Features: Metre and Rhythm

Metre - Accentual Metre, Syllabic Metre, Accentual-Syllabic Metre

Free Verse

Substitutions

Recitation

Rhythm

Pauses at the End of Lines, Pauses within Lines, Elisions and Expansions, Vowel Length and Consonant Clusters, Modulation

Rhyme

Alliteration, Assonance, Onomatopoeia

UNIT-III Poetic Devices

Consonance, Euphony, Allegory, Allusion, Ambiguity, Analogy, Connotation, Denotation, Euphemism, Point of View, Enjambment, Imagery, Symbol,

Synesthesia, Satire, Tone, Mood

Figures of Speech

Simile, Metaphor, Personification, Hyperbole, Irony, Antithesis, Litotes, Paradox, Synecdoche, Pun, Oxymoron, Understatement, Parenthesis, Apostrophe, Onomatopoeia.

UNIT-IV Verse Forms and Stanza Forms

Form and Meaning in Poetry

Analytical Study of the poems:

John Milton	:	On His Blindness
William Wordsworth	:	Daffodils
		The Tables Turned
William Shakespeare	:	Sonnet 60
		Sonnet 116

UNIT-V Poetry Recitation

Mini-Project: Presenting one's own original poems (Minimum Five)

References

1. Cuddon, J. A.: A Dictionary of Literary Terms and Literary Theory (1991). London: Penguin Books. 1991, Print.
2. Kennedy, X. J. and Dana Gioia: An Introduction to Poetry (1998).
3. Abrams, M. H. A Glossary of Literary Terms (1993). 6TH edition, 1993, Print.
4. Abbas Ali Rzaei: Poetry in English (1996). Rahnamah Publications. Tehran, 1993, Print.
5. Abrams, M. H. The Norton Anthology of English Literature Norton & Company, New York, 2001, Print.
6. <http://www2.anglistik.uni-freiburg.de/intranet/englishbasics/PDF/Poetry.pdf>
7. <http://www.chaparralpoets.org/devices.pdf>
8. http://fi.ge.pgstatic.net/attachments/32961_81cf64b6932645f891aeab2f1587647c.pdf

Sem. I
14PEN1201A

Hours/Week: 4
Credits: 4

Core Elective-1A: SHAKESPEARE

Objectives

- To appreciate the technicalities of Shakespeare's plays.
- To introduce students to the range of Shakespeare's works.

Unit-I (Detailed)

1. Twelfth Night
2. Sonnets (8, 46, 60)

Unit-II (Detailed)

3. Othello
4. Sonnets (116, 144)

Unit-III (Non-detailed)

5. Richard II

Unit-IV (Non-detailed)

6. The Merchant of Venice

Unit-V (Non-detailed)

7. The Tempest

Text Books

Unit-I

1. Shakespeare, William.
(The New Clarendon Shakespeare) Twelfth Night. New Delhi: OUP, 1996.
2. Shakespeare, William.
(The New Clarendon Shakespeare) Shakespearean Sonnets. New Delhi: OUP, 1992.

Unit-II

3. Shakespeare, William.
(The New Clarendon Shakespeare)
Othello. New Delhi: OUP, 1996.
4. Shakespeare, William.
(The New Clarendon Shakespeare)
Shakespearean Sonnets. New Delhi: OUP, 1996.

Unit-III

5. Shakespeare, William. (New Clarendon Shakespeare) Richard II. New Delhi: OUP, 1993.

Unit-IV

6. Shakespeare, William. (New Clarendon Shakespeare) The Merchant of Venice. New Delhi: OUP, 1994.

Unit-V

7. Shakespeare, William. New Clarendon Shakespeare, The Tempest. New Delhi: OUP, 1991.

References

1. Bradley, A.C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. 2ed. London: Macmillan, 1905.
 2. Chambers, K. The Elizabethan Stage. 4 Volumes. Oxford: 2nd Clarendon Press, 1923.
 3. Dillon, Janette. The Cambridge Introduction to Shakespeare's Tragedies. Cambridge: Cambridge University Press, 2007.
 4. Hopkins, Lisa. Beginning Shakespeare. Manchester: Manchester University Press, 2005.
 5. Halliday, F. E. A Shakespeare Companion. Baltimore: Penguin, 1964.
 6. Spurgeon, Caroline. Shakespeare's Imagery and What it tells Us. Cambridge: Cambridge University Press, 1935.
 7. Partridge, Eric. Shakespeare's Bawdy. London: Routledge, 2001.
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Sem. I**14PEN1201B****Hours/Week: 4****Credits: 4****Core Elective-1B:****TRANSLATION THEORY AND PRACTICE****Objectives**

- * To introduce translation as a highly complex activity involving literature, linguistics and the understanding of different cultures
- * To make students acquire a sound knowledge in the aspects of translation theory

Unit-I

1. A Brief History of Translation and Translation Theory
2. Aspects of Translation Theory

Unit-II

3. Types of Translation Procedure
4. Communicative and Semantic Translation

Unit-III

5. Translation Procedures
6. Translation Process and Synonymy
7. Translation and the Meta Lingual Function of Translation

Unit-IV

8. Linguistics and Translation
9. Theories of Translation
10. Existing Techniques of Translation

Unit-V

11. Aspects of Meaning
12. Punctuation
13. Technical Translation
14. Text Analysis

References

1. Newmark, Peter. Approaches to Translation. New York: Prentice Hall, 1988.
 2. Bassnett, Susan. Translation Studies. London: Routledge, 1988.
-

Sem. II
14PEN2106

Hours/Week: 5
Credits: 5

BRITISH LITERATURE-II
(John Dryden to Jane Austen)

Objectives

- To introduce select authors of the period to students
- To make students familiar with selected pieces of these authors

Unit – I: Poetry (Detailed)

1. William Wordsworth (1770-1850): Tintern Abbey
2. S.T. Coleridge (1772-1834): Christabel
3. John Keats (1795-1821): Ode to Autumn

Poetry (Non-detailed)

4. Alexander Pope (1688-1744): The Rape of the Lock (Part III)
5. William Blake (1757-1827): The Divine Image
6. Robert Burns (1759-1796): O My Luve's like a Red, Red Rose
7. Robert Southey (1774-1843): His Books
8. Lord Byron (1788-1824): When We Two Parted
9. P.B. Shelley (1792-1822): Ozymandias

Unit – II: Drama (Detailed)

10. John Dryden (1623-1700): All for Love

Unit – III: Drama (Non-detailed)

11. William Congreve (1670-1729): Love for Love
12. Sheridan (1751-1856): The School for Scandal

Unit – IV: Prose (Detailed)

13. Oliver Goldsmith (1728-1774): The Character of Man in Black, with Some Instances of His Inconsistent Conduct
14. Charles Lamb (1775-1834): Dream Children – A Reverie

Unit – IV: Prose (Non-detailed)

15. Jonathan Swift (1667-1745): The Battle of the Books
16. William Hazlitt (1778-1830): On Criticism

Unit – V: Novel

17. Henry Fielding (1707-1754): Tom Jones
18. Jane Austen (1775-1817): Sense and Sensibility
19. Walter Scott (1771-1832): The Talisman

Text Books Unit-I (Poetry Detailed)

1. Wordsworth, William. Poems of William Wordsworth. London: Edward Moxon, 1947.
2. Arber, Edward. British Anthologies. London: The Cowper Anthologies, 1901.
3. Keats, John. John Keats' Selected Poems. London: Penguin Books, 2008.

Poetry (Non-detailed)

4. Pope, Alexander. The Rape of the Lock. London: Accessing Publishing House, 2008.
5. Blake, William and John W. Ehrstine. William Blake's Poetical Sketches. Washington: Washington State University Press, 1967.
6. Kennedy X.J. Literature : An Introduction to Fiction. New York: Orient Longman, 2005.
7. Southey, Robert. The Poetical Works of Robert Southey. Paris: A & W Galigani, 1829.
8. Appelbaum, Stanley. English Romantic Poetry. New York: Dover Thrift Edition, 1996.
9. The Selected Poetry and Prose of Shelley. London: Wordsworth Classics, 1994.

Unit: II (Drama Detailed)

10. Dryden, John. All for Love. New Delhi: Bibliobazaar, 2007.

Unit: III (Drama Non-Detailed)

11. Congreve, William. Collected Works of William Congreve. New Delhi: Bibliobazaar, 2007.
12. Sheridan, Richard Brinsley. The School for Scandal. New Delhi: Penguin Classics, 1989.

Unit-IV (Prose Detailed)

13. Goldsmith, Oliver. The Complete Works of Oliver Goldsmith. New Delhi: General Books, 1999.
14. Lamb, Charles. Charles Lamb's Essays. New Delhi: Nabu Press, 2008. (Prose Non-detailed)
15. Swift, Jonathan. The Battle of the Books. New Delhi: Unique Publishers, 2008.
16. Hazlitt, William. Essays of William Hazlitt. New Delhi: Nabu Press, 2008.

Unit-V Novel

17. Fielding, Henry. Tom Jones. New Delhi: Rupa and Co., 2005.
18. Austen, Jane. Sense and Sensibility. New Delhi: Rupa and Co., 2005.

Sem. II
14PEN2107

Hours/Week: 5
Credits: 5

POSTCOLONIAL LITERATURES

Objectives

- To acquaint students with the Postcolonial thoughts and writings
- To make students empathise with the Postcolonial stances.

Unit – I: Poetry (Detailed)

1. Margaret Atwood (1939 -) : Journey to the Interior
2. Chinua Achebe (1930 -) : Refugee Mother and the Child
3. Wole Soyinka (1934 -) : Telephonic Conversation
4. Derek Walcott (1930 -) : A Far Cry from Africa
5. Judith Wright (1915-2000) : Typists in the Phoenix Building

Poetry (Non-detailed)

7. W.W.E. Ross (1894-1966) : The Snake Trying
8. Bruce Beaver (1928-2004) : Exit
9. Randolph Stow (1935 -2010) : My Wish for My Land

Unit – II: Drama (Detailed)

10. George Ryga (1932-1987) : The Ecstasy of Rita Joe

Unit – III: Drama (Non-detailed)

11. Tomson Highway (1951-) : Dry Lips Oughta Move to Kapuskasing

Unit – IV: Fiction

11. Salman Rushdie (1947-) : Midnight's Children
12. Chinua Achebe (1930-) : Things Fall Apart

Unit-V: Prose: (Detailed)

13. Edward Said (1935-2003) : Orientalism (Introductory Part)

Prose: (Non-Detailed)

14. Ngugi Wa Thiongo (1938-) : Decolonizing the Mind (Introduction)

Textbooks Prescribed

Unit – I:

1. Narasimhaiah, C.D. ed. An Anthology of Commonwealth Poetry. Chennai: Macmillan India Limited, 1990.

Unit – II:

2. Ryga, George. The Ecstasy of Rita Joe. New York: Talonbooks, 1991.

Unit – III:

3. Highway, Tomson. Dry Lips Oughta Move to Kapuskasing. Michigan: Fifth House, 1989.

Unit – IV:

4. Rushdie, Salman. Midnight Children. New Delhi: Vintage, 1995.
5. Achebe, Chinua. Things Fall Apart. New Delhi: Penguin India, 2010.

Unit-V:

6. Said, Edward. Orientalism: Western Conceptions of the Orient. London: Penguin, 1990.
7. Thiongo, Ngugi. Decolonising the Mind: The Politics of Language in African Literature. New York: Heinemann Educational Book, 1986.

References

1. Said, Edward. The World, the Text and the Critic. Cambridge: M.A. Harvard University Press, 1983.
2. Dhawan. Commonwealth Fiction. New Delhi: Classics Co., 1988.
3. Tiffin & Ashcroft. Eds. The Empire Writes Back. New York: Routledge, 2003.
4. Tiffin & Ashcroft and Griffiths. Eds. The Post Colonial Studies Reader. New York: Routledge, 2003.
5. William Walsh : Commonwealth Literature, Oxford University Press, 1973.
6. David Cook : African Literature, London: Longman Group Ltd., 1977.
7. Claude Warthier : The Literature and Thought of Modern Africa, London: Heinemann, 1978.
8. Kenneth Ramchand : The West Indian Novel and Its Background, London: Faber, 1970.
9. Bruce King : West Indian Literature, London: Macmillan, 1980.
10. Eustace Palmer : An Introduction to the African Novel, London: Heinemann, 1972.
11. G. D. Killam : The Writings of Chinua Achebe, London: Heinemann, 1977.
12. William Walsh : V. S. Naipaul Oliver & Boyd, Edinburgh, 1973.
13. Kenneth Ramchand, An Introduction to the Study of West London: Indian Literature, 1976.
14. G. D. Killam : African Writers on African Writing, London: Heinemann, 1973.
15. C. D. Narasimhaiah & Emenyounu : African Literature Comes of Age, Mysore: A Dhvanaloka Publication, 1988.

Sem. II
14PEN2108

Hours/Week: 6
Credits: 5

LITERARY CRITICISM AND THEORY

Objectives

- To get students acquainted with the recent trends and theories of literary criticism.
- To offer students knowledge on recent literary criticism.

Unit – I (All the Literary terms given below must be supported with illustrations)

1. Structuralism
2. Post structuralism
3. Deconstruction
4. Modernism
5. Post Modernism
6. Post – colonialism

Unit – II (All the Literary terms given below must be supported with illustrations)

7. New Historicism / Cultural Materialism
8. Feminism
9. Neo – Feminism
10. Queer Theory
11. Marxism
12. Neo – Marxism
13. Inter textuality

Unit – III (All the Literary terms given below must be supported with illustrations)

14. Hermeneutics
15. Eco criticism
16. Phenomenology / Reader - Response Theory
17. Narratology
18. Discourse Analysis
19. Stylistics

Unit – IV

20. M.H. Abrams (1912 -) : Orientation of Critical Theories
21. Georg Lukacs (1885 – 1971) : The Ideology of Marxism

Unit – V

22. Edward Said (1935 – 2003): Crisis in Orientalism
23. Elaine Showalter (1941 -) : Towards a Feminist Poetics
24. Wolfgang Iser (1926 – 2007): The Reading Process: A Phenomenological Approach

TEXT BOOKS

Unit – I, II, III

1. Abrams M.H, Harphman Geoffrey. A Handbook of Literary Terms. New Delhi: Cleanage, 2007. Print.
2. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press, 2009. Print.
3. Childs, Peter & Roger Fowler. The Routledge Dictionary of Literary Terms. New York: Routledge, 2005. Print.
4. Cuddon J.A. The Penguin Dictionary of Literary Terms and Literary Theory. London: Penguin, 1999. Print.
5. Drable, Margaret. The Oxford Companion to English Literature. USA: OUP, 2006. Print.
6. Nagarajan M.S. English Literary Criticism and Theory: An Introductory History. Hyderabad: Orient Black Swan, 2008. Print.
7. Ryan, Michael. The Encyclopedia of Literary and Cultural Theory. London: Blackwell, 2011. Print.
8. Zwicker N. Steven. The Cambridge Companion to English Literature. Cambridge: Cambridge University Press, 1998. Print.

Unit – IV, V

9. Georg, Lukacs. History and Class Consciousness: Studies in Marxist Dialectics. Michigan: MIT Press, 1972. Print.
10. M.H. Abrams. The Mirror and the Lamp: Romantic Theory and the Critical Tradition. Oxford University Press US, 1971. Print.
11. Said, Edward W. Orientalism. London: Vintage Books, 1979. Print.
12. Showalter, Elaine. Towards a Feminist Poetics. Twentieth Century Literary Theory. Ed. K.M. Newton. London: Macmillan, 1988. Print.
13. Iser, Wolfgang. The Reading Process: A Phenomenological Approach. The Implied Reader. Baltimore: Johns Hopkins UP, 1974. 274 – 294.
14. Culler, Jonathan. Literary Theory. New Delhi: OUP, 2011.

Sem. II
14PEN2109

Hours/Week: 6
Credits: 5

WORLD CLASSICS IN TRANSLATION

Objectives

- * To familiarize students with literature written in various languages
- * To train students to read and evaluate literary works in the cultural and socio political background.

Unit I: Poetry (Detailed)

1. Charles Baudelaire (1841-1867) : Correspondences
2. Pablo Neruda (1904-1973) : The Word
3. Octavio Paz(1914-1998) : To the Painter Swaminathan
4. Johann Wolfgang Von Goethe (1749-1832): The Dance of the Dead
5. Tiruvalluvar : Tirukural-Knowing the Fitting Time (Trans G.U. Pope)

Poetry (Non-detailed)

6. Dante(1265-1321) : Divine Comedy (Canto I)
7. Omar Khayyam(1048-1131) : The Rubaiyat (V Ed. 1-12 quatrains)
8. Faiz Ahmed Faiz(1911-1984) : Do not ask my love
9. Stephene Mallarme(1842-1898) : The Clown Chastised
10. Rainer Maria Rilke(1875-1926) : A Sybil

Unit II:Drama (Detailed)

11. Ibsen(1828-1906) : A Doll's House

Unit III : Drama (Non-detailed)

12. Anton Chekhov- Cherry Orchard
13. Kalidasa : Shakuntala

Unit IV: Prose (Detailed)

14. Montaigne(1533-1592) : Of Idleness

Prose (Non-detailed)

15. Homer : The Iliad – Book I
16. Milan Kundera(1929-) : Art of the Novel

Unit V: Novel

17. Franz Kafka(1883-1924) : Metamorphosis
18. Fyodor Dostoevsky(1821-1881): Crime and Punishment
19. Herman Hesse(1877-1962) : Siddhartha

Text Books

Unit-I Poetry

1. Baudelaire, Charles. The Flowers of Evil. Paris: Forgotten Books, 2010.
2. Neruda, Pablo. The Essential Neruda: Selected Poems. New York: City Lights Publishers, 2004.
3. Paz, Octavia. The Collected Poems of Octavio Paz. New Delhi: New Directions, 1999
4. Dante, Alighieri. The Divine Comedy. London: Plain Label Books, 1955.
5. Khayyam, Omar. Rubaiyat of Omar Khayyam. New Delhi: Rupa Publications, 2000.
6. Thiruvalluvar. Tirukural. Trans. G.U. Pope. New Delhi: Vaigarai Publishing House, 1980.
7. Goethe: Poetical Works. Vol. 1. Boston: Francis A Niccolls and Company, 1902.

Unit-II Drama (Detailed)

7. Ibsen, Henrik. A Doll's House. New York: Plain Label Books, 1993.

Unit-III Drama (Non-detailed)

8. Chekhov, Anton. Cherry Orchard .New York: Dover Publications, 2000.
9. Kalidas. Shakuntala. Kolkata: Hind Pocket Books, 1994.

Unit –IV (Prose)

10. Homer. The Iliad. Oxford: Oxford Paperbacks, 1998.
11. Kundera, Milan. The Art of the Novel. London: Faber and Faber, 2000.

Unit-V (Novel)

12. Kafka, Franz. Metamorphosis. London: Aventura Press, 2008.
13. Dostoevsky, Fyodor. Crime and Punishment. New York: Modern Library, 2000.
14. Hesse, Herman. Siddhartha. New Delhi: Rupa Publicatipons, 1998.

Sem. II
14PEN2202A

Hours/Week: 4
Credits: 4

Core Elective-2A:
COMPARATIVE LITERATURE

Objectives

- * To acquaint students of literature with a knowledge of using comparison as a tool of criticism
- * To help students have a broad outlook on literature as Comparative Literature involves 'Mutual Illumination'

Unit I

Definition of the term Comparative Literature – National Literature – World Literature and Comparative Literature – French School and American School, German School and Russian School.

Unit II

Influence and Imitation – Unconscious Imitation and Conscious Influence – Translation – Influence Studies and Analogy Studies – Comparing Dante's The Divine Comedy with Savithri (The Book of Forest in Mahabharatha)

Unit III

Epoch, Period and Generation – the Link between Comparative Literature and History of Literature – The difference between Epoch, Period and Generation

Unit IV

Genres – Comparing two Texts on the basis of Form – Comparing Novels, Plays and Poems – Variations – a Drama and an Epic also can be compared based on the Common Qualities – Comparing Burns with Bharathidasan and Bacon with Valluvar, Kamban with John Milton, Bharathidasan with Wordsworth

Unit V

Thematology – Comparing Works on the basis of Themes – Defining terms like Motif, Leitmotif – Characters and Situations. In addition to these, the teacher can illustrate the Study of Comparative Literature by Comparing Antony and Cleopatra with All for Love and Macbeth with Dr. Faustus. Gayathri Spivak's Death of a Discipline

References

All Units

1. Ulrich Weissteerein. Comparative Literature and Literary Theory: Survey and Introduction. Indiana University Press, 1974.

Unit II

2. George, K.M. ed. Comparative Indian Literature Vol. 1 & 2. Madras: Macmillan India Limited, 1984.

Text Books

1. Brooks, Cleanth and Robert Penn Warren. Modern Rhetoric. Atlanta: Harcourt, Brace & World, 1958.
2. Mohan, Devinder. Comparative Poetics: Aesthetics of the Ineffable. New Delhi: Intellectual Publishing House, 1988.
3. Peck, John and Martin Coyle. Practical Criticism. New York: Palgrave, 1995.
4. Ddaiches, David. Critical Approaches to Literature. Kolkata: Orient Longman, 2006.
5. Spivak, Gaythri Chakravorthy. Death of a Discipline. Columbia: Columbia University Press, 2003.

Sem. II
14PEN2202B

Hours/Week: 4
Credits: 4

Core Elective-2B:
WESTERN AESTHETICS

Objectives

- To inculcate in students the idea of the beautiful
- To help them investigate the fundamentals of any work

Unit - I

1. What is an Aesthetic Experience?
2. The Principles of Representation
3. The Different Kinds of Beauty: (a) Easy or Facile Beauty, (b) Triumphant Beauty, and (c) Difficult Beauty

Unit – II

4. The Difference Between Art and Craft
5. Art and Representation
6. Art and Amusement

Unit – III

7. Art Proper: a) Art as Expression, and b) Art as Imagination

Unit – IV

8. The Aesthetic Hypothesis

Unit – V

9. Herbert Read : “The Created Form” from the book The Form of Things Unknown.
10. William Hazlitt : On the Pleasure of Painting

Text Books

Unit- I

1. Bosanquet, Bernard. Three Lectures on Aesthetics. New Delhi: Bibliobazaar, 2009.
<https://ia600200.us.archive.org/12/items/threelecturesona00bern/threelecturesona00bern.pdf>

Unit – II & III

2. Collinwood, R.G Principles of Art. London: Oxford, 1958.

Unit – IV

3. Bell, Clive. Art. New Delhi: Rupa. Co., 2002.

Unit – V

4. Read, Herbert. The Form of Things: Essays Towards an Aesthetic Philosophy. Whitefish, USA: Kessinger Publishing, Llc, 2007.
https://archive.org/stream/formsofthingsunk1963read/formsofthingsunk1963read_djvu.txt
5. Hazlitt, William. “On the Pleasure of Painting”. Table-Talk. London: Everyman’s Library, 1908.

References

1. Borev, Yuri. Aesthetics: A Textbook. Moscow: Progress Publishers, 1985.
2. Cahn, Steven M., Aaron Meskin., eds. Aesthetics: A Comprehensive Anthology. Oxford: Wiley-Blackwell, 2007.
3. Kivy, Peter, ed. The Blackwell Guide to Aesthetics. Oxford: Blackwell Publishing, 2004.

Sem. II

14PSS2401

Hours/Week: 4

Credits: 4

IDC-1: SOFT SKILLS

Objectives

- * Introducing learners to the relevant soft skills at the territory level in order to make them gain competitive advantage both professionally and personally.

Module I: Basics of communication and Effective communication

Basics of communication: Definition of communication, Process of Communication, Barriers of Communication, Non-verbal Communication. Effective communication: Johari Window, The Art of Listening, Kinesthetic, Production of Speech, Organization of Speech, Modes of delivery, Conversation Techniques, Dialogue, Good manners and Etiquettes.

Module II. Resume writing and Interview skills

Resume Writing: What is Resume? Types of Resume? Chronological, Functional and Mixed Resume, Steps in preparation of Resume. Interview Skills: Common interview questions, Attitude, Body Language, The mock interviews, Phone interviews, Behavioral interviews.

Module III: Group discussion and team building

Group Discussion: Group Discussion Basics, GD Topics for Practice, Points for GD Topics, Case-Based and Article based Group Discussions, Points for Case Studies, and Notes on Current Issues for GDS. Team Building: Team Vs Group – synergy, Stages of Team Formation, the Dabbawala. Leadership – Styles, Work ethics. Personal Effectiveness: Personal Effectiveness: Self Discovery, Self Esteem, and Goal setting. Conflict and Stress Management.

Module IV: Numerical Ability

Average, Percentage, Profit and Loss, Simple Interest, Compound Interest, Time and Work, Pipes and Cisterns, Time and Distance, Problems on Trains, Boats and Streams Calendar, Ratios and Proportions.

Module V: Test of reasoning

Verbal Reasoning: Series Completion, Analogy, Data Sufficiency, Assertion and Reasoning, Logical Deduction. Non-Verbal Reasoning: Series, Classification

References

1. Aggarwal, R.S. 2010 Quantitative Aptitude, S.Chand & Sons
2. Aggarwal, R.S. 2010. A Modern Approach to Verbal and Non Verbal Reasoning. S.Chand
3. Covey, Stephen. 2004. 7 Habits of Highly effective people, Free Press.
4. Egan, Gerard. 1994. The Skilled Helper (5th Ed). Pacific Grove, Brooks / Cole.
5. Khera, Shiv 2003. You Can Win. Macmillan Books , Revised Edition
6. Murphy, Raymond. 1998. Essential English Grammar. 2nd ed., Cambridge Univ. Press.
7. Prasad, L. M. 2000. Organizational Behaviour, S.Chand
8. Sankaran, K., & Kumar, M. 2010 Group Discussion and Public Speaking. M.I. Pub, Agra, Adams Media.
9. Schuller, Robert. (2010). Positive Attitudes. Jaico Books.
10. Trishna's (2006). How to do well in GDs & Interviews, Trishna Knowledge Systems.
11. Yate, Martin. (2005). Hiring the Best: A Manager's Guide to Effective Interviewing and Recruiting.

Sem. III
14PEN3110

Hours/Week: 5
Credits: 4

BRITISH LITERATURE-III **(Tennyson to the present)**

Objectives

- * To get students acquainted with the representative works of the Victorian Period and Modernist Literature
- * To make students understand the trends of Victorian Literature and early Modernist Literature

Unit I : Poetry (Detailed)

1. Alfred Lord Tennyson (1809-1892): The Brook
2. W.B. Yeats (1865-1939): Sailing to Byzantium
3. T. S. Eliot (1888-1965): The Waste Land

Poetry (Non-detailed)

4. Matthew Arnold (1822-1888): A Dream
5. G.M. Hopkins (1844-1889): Pied Beauty
6. Dylan Thomas (1914-1953): The Force that through the Green Fuse Drives the Flower
7. Philip Larkin (1922-1985): Water
8. Dante Gabriel Rossetti (1828-1882) : The Blessed Damozel
9. Ted Hughes (1930-1998): Hawk Roosting
10. Seamus Heaney (1939-2013): Seeing Things

Unit II: Drama (Detailed)

11. G.B. Shaw (1856-1950) : Pygmalion

Unit III: Drama (Non-detailed)

12. John Osborne (1929-1994): Look Back in Anger
13. Samuel Beckett (1906-1989): Waiting for Godot

Unit IV: Prose (Detailed)

14. Bertrand Russell (1872-1870) : The Basis of an Ideal Character
15. Aldous Huxley (1894-1963): Pleasures

Prose (Non-detailed)

16. George Orwell (1903-1950): Politics and the English Language
17. Will Durant (1885-1981): Conditions of Civilization

Unit V: Novel

18. Thomas Hardy (1840-1928) : Tess of the D'Urbervilles
19. Virginia Woolf (1882-1941) : Mrs. Dalloway
20. James Joyce (1882-1941) : Portrait of the Artist as a Young Man

Text Books**Unit-I (Poetry Detailed)**

1. Ricks B. Christopher. The Poems of Tennyson. Longman Annotated English Poets. Longmans, 1969. Print.
2. The Collected Poems of W.B. Yeats. London: Wordsworth Classics, 2004. Print.
3. Eliot T.S. The Waste Land and Other Poems. New York: Penguin Books, 2003. Print.

Poetry (Non Detailed)

4. Arnold, Mathew. Dover Beach and other Poems. Ontario: Dover Thrift Editions, 1994. Print.
5. The Poems of Robert Browning. Hertfordshire: Wordsworth Editions Limited, 1994. Print.
6. Hopkins, Gerard Manley. Poems of Gerard Manley Hopkins. Digireads.com Publishing, 2010. Print.
7. Auden W.H. Collected Poems. Modern Library. London: Modern Library, 2007. Print.
8. Thomas, Dylan, Daniel Jones. The poems of Dylan Thomas, Volume 1, New York: New Directions, 2003. Print.
9. Larkin, Philip. Poems. Greville: Greville Press pamphlets, 2002. Print.
10. Daniel Karlin-Ed. The Penguin Book of Victorian Verse. New York: Penguin, 2002. Print.
11. Malan, Robin. New Poetry Works. Claremont: New Africa Books. 2007. Print.
12. Michelucci, Stephania. The Poetry of Thom Gunn. North Carolina Library of Congress Catalogue, 2009. Print.

Unit-II (Drama Detailed)

13. Shaw, Bernard. Pygmalion. Hyderabad : Orient Longman. 2004. Print.

Drama (Non Detailed)

14. Osborne, John . Look Back in Anger. NY: Penguin, 1982. Print.
15. Beckett, Samuel. Waiting for Godot. New York: Grove Press, 1982. Print.

Unit-IV Prose (Detailed)

16. Russel, Betrand. The Basis of an Ideal Character. NY : Routledge Publishers. 2009. Print.
17. Orwell, George. A Collection of Essays. NY: Doubleday, 1954. Print.

Prose (Non- Detailed)

18. Durant, Will. Heroes and History. New York: Simon and Scuster. 2003. Print.
19. Hardy, Thomas. Tess of the D'Urbervilles. Delhi: Rupa Classics, 2005. Print.

Unit-V Novel

20. Woolf, Virginia. Mrs. Dalloway. Delhi: Rupa Classics, 2005. Print.
21. Joyce, James. Portrait of the Artist as a Young Man. Delhi: Rupa Classics, 2005. Print.

Sem. III**14PEN3111****Hours/Week: 4****Credits: 3****RHETORIC AND RESEARCH METHODOLOGY****Objectives**

- To introduce students to the fundamental aspects of rhetoric and research methodology
- To help students acquire research-writing skills

Unit I: Basics of Writing

1. Characteristics of a Composition
2. Structure of a Paragraph
3. Methods of Paragraph Organisation
4. Principles of Effective Writing
5. Aspects of Style

Unit II: Forms of Discourse

6. Expository Discourse
7. Argumentative Discourse
8. Persuasive Discourse
9. Descriptive Discourse
10. Narrative Discourse

Unit III: Fundamentals of Research

11. Types of Research
12. Finding Unique Research Issues
13. The 'First Thoughts' List
14. The Seven Steps of Reading
15. Preparing a Thesis Statement

Unit IV: Mechanics of Writing and Documentation

16. Importance of Plain and Bias-free Language
17. Preparing a List of Works Cited
18. Citing Sources in the Text
19. Format of the Research Paper
20. Plagiarism: Forms and Consequences

Unit V: Planning a Thesis

21. Prewriting Techniques
22. Setting out the Objectives and Thesis Outline
23. Writing an Abstract
24. Writing Drafts, Proofreading and Editing
25. Preparing a Research Project Portfolio

Text Books

Unit-I & II

1. Brooks, Cleanth & Robert Penn Warren. Modern Rhetoric. 3ed. New York: Harcourt, Brace & World, 1970.

Unit-III & IV

2. Gibaldi, Joseph. MLA Handbook for Writer of Research Papers.7 ed. New Delhi: Affiliated East West Press, 2008.

Unit-V

3. Anderson, Jonathan. Thesis and Assignment Writing. New York:J. Wiley & Sons, 1970
4. Berry, Ralph. How to Write a Research Paper. 2 ed. Oxford:Pergamon Press, 1986.

References

5. Bateson, Frederick Wilse . The Scholar-Critic: An Introduction To Literary Research. London: Routledge, 1972.
6. Hughey, Jacob B. et al. Teaching ESL Composition: Principles and Techniques. Rowley: Newbury House, 1983.
7. Berry, Ralph. How to Write a Research Paper. 2 ed. Oxford:Pergamon Press, 1986.

Sem. III
14PEN3112

Hours/Week: 4
Credits: 3

WOMEN'S WRITING

Objectives

- To familiarize the students with the present trend of feminist and post-feminist literature
- To enable the students to understand and appreciate women's writing

Unit-I:

Poetry (Detailed)

1. Kishwar Naheed(1940-) : The Grass is Really like me
2. Gabriela Mistral (1889-1957) : Death Sonnet I
3. Elizabeth Bishop (1911-1979) : Insomnia

Unit-II:

Poetry (Non-Detailed)

4. Anne Sexton (1928-1974) : In Celebration of my Uterus
5. Marina Tsvetaeva (1892-1941) : Psyche
6. Audre Lorde (1934-1992) : A Woman Speaks
7. Nellie Wong(1934-) : When I was growing up

Unit-III:

Prose (Detailed)

8. Mary Daly (1928-2010) : After the Death of God the Father: Women's Liberation and the Transformation of Christian Consciousness

Unit IV:

Drama (Detailed)

9. Adrienne Kennedy (1931-) : Funnyhouse of a Negro

Drama (Non-Detailed)

10. Manjula Padmanaban(1953-): Harvest

Unit V:

Fiction

11. Jhumpa Lahiri(1967-) : Interpreter of Maladies
12. Toni Morrison (1931-) : Beloved

Text Books

Unit-I

1. Dove, Rita. The Penguin Anthology of Twentieth- Century American Poetry. New York: Penguin Books, 2011.

Unit-II

2. Lorde, Audre. The Collected Poems of Audre Lorde. New York: WW Norton and Company, 2000.
3. Tsvetaeva, Marina. Dark Elderberry Branch: Poems of Marina Tsvetaeva. Maine: Alice James Books, 2012.

Unit-III

4. Daly, Mary. "After the Death of God the Father: Women's Liberation and the Transformation of Christian Consciousness". Modern Woman: The Lost Sex. New York: Harper Brothers, 1947.

Unit-IV

5. Kennedy, Adrienne. Funnyhouse of a Negro. New York: Samuel French, 1969.
6. Padmanaban, Manjula. Harvest. Michigan: Aurora Metro Press, 2003.

Unit-V

7. Lahiri, Jhumpa. Interpreter of Maladies. New York: Harper Collins Publications, 1999.
8. Morrison, Toni. Beloved. New York: Knopf Doubleday Publishing Group, 2007.

Sem. III
14PEN3113

Hours/Week: 5
Credits: 5

POSTMODERN STUDIES

Objectives

- * To help the students understand the transition from modernism to postmodernism
- * To make students learn the tenets of Postmodernism through the works prescribed

Unit I: Explanation of the following Postmodern Concepts with illustrations

1. Word Play, Irony, Black Humor
2. Parody
3. Pastiche

4. Fabulation, Paranoia, Pojoumena
5. Temporal Distortion/ Fragmentation, Magic Realism
6. Indeterminacy
7. Maximalism and Minimalism
8. Hybridization
9. Technoculture and Hyperreality
10. Metafiction, Surfiction and Historiographic Metafiction

Unit II: Poems (Detailed)

11. Richard Brautigan: All watched over by machines of loving grace
12. Catherine French: Alphabet
13. Gary Soto: How things work
14. Jack Spicer: Thing Language

Unit III: Play (Detailed)

15. Heiner Muller: Hamletmachine

Unit IV: Fiction

16. Ken Kesey: One Flew Over the Cuckoo's Nest

Unit V: Fiction

17. Gabriel Garcia Marquez: One Hundred Years of Solitude
18. John Fowles: French Lieutenant's Woman

Text Books

Unit-I

1. Woods, Tim. Beginning Postmodernism. Manchester: Manchester University Press, 2009 Print.
2. Docherty, Thomas. Postmodernism: A Reader. Columbia: Columbia University Press, 1993 Print.

Unit-II

3. Gerhard Hoffmann. From Modernism to Post Modernism: Concepts and Strategies of Post modern American Fiction. Netherlands: Rodopi, 2005
4. <http://allpoetry.com/poem/8508991-All-Watched-Over-By-Machines-Of-Loving-Grace-by-Richard-Brautigan>

Unit-III

5. Gerhard Hoffmann. From Modernism to Post modernism: Concepts and Strategies of Post Modern American Fiction. Netherlands: Rodopi, 2005

Unit-IV

6. Kesey, Ken. One Flew over the Cuckoo's Nest. London: Picador, 1973. Print.
7. Marquez, Gabriel Garcia. One Hundred Years of Solitude. New Delhi: Milestone, 2000. Print.
8. Muller, Heiner. Hamletmachine. N.p.: n.p., 1977. Print.

Unit-V

7. Fowlers, John. The French Lieutenant's Woman. London: Vintage, 1996.

References

9. Bauman. Z. Intimations of Postmodernity. London: Routledge, 1992. Print.
10. Jameson F. Postmodernism in the Cultural Logic of Late Capitalism. London: Verso, 1991 Print.
11. Lyotard, J.F. The Postmodern Condition: A Report on Knowledge. Manchester: MUP, 1986 Print.
12. Smart, B. Modern Conditions, Postmodern Controversies. London: Routledge, 1992 Print.
13. Turner, B.Ed. Theories of Modernity and Postmodernity. London: Sage, 1990 Print.
14. Conner, Steave. Postmodern Culture. Oxford: Blackwell, 1989. Print.
15. Eagleton, Terry. The Illusions of Postmodernism. Oxford: Blackwell, 1989 Print.
16. Brooker, Peter. Ed. Modernism/Postmodernism. London: Longman, 1992 Print.
17. Callinicos, Alex. Against Postmodernism: A Marxist Critique. Cambridge: Polity Press, 1990 Print.
18. Norris, Christopher. The Truth about Postmodernism. Oxford: Blackwell, 1993 Print.
19. Lee, Alison. Realism and Power: Postmodern British Fiction. London: Routledge, 1990 Print.
20. Waugh, Patricia. Practicing Postmodernism, Reading Postmodernism. London: Edward Arnold, 1992 Print.

Sem. III**14PEN3203A****Hours/Week: 4****Credits: 4****Core Elective-3A:****CONTEMPORARY INDIAN LITERATURES
TRANSLATED INTO ENGLISH****Objective:**

- * To help the students get acquainted with Contemporary Indian Writers and to appreciate their works in English translation

UNIT-I: Poetry (Detailed)

Dr. Kalaingar M Karunanidhi:

1. In Search of Human Love
2. Social Outlook
3. Enmity Conquer We Shall!
4. Students' Awakening (Shower of Poetry (Volume I))

Azhagiya Periyavan:

1. The Word for you and Me (Translated by Meena Kandasamy)

Salma:

1. A Midnight Tale
2. Perspective
3. Evil
4. Home (Translated by Lakshmi Holmstrom)

Songs of Lalon Phokir: Who wants to go to the other shore? (Translated from Bengali by Carol Salomon)

UNIT-II Poetry (Non Detailed)

Joy Goswami: If You Must Ask Me (Translated from Bangla by Skye Lavin and Joy Goswami)

Khaled Hossain: Water Bird (Oliullah tried his whole life to become a poet) (Translated from Bangla by Shabnam Nadiya)

Sunil Gangopadhyay: This Hand Has Touched

Buddhadeva Bose:

1. The Moment of Creation
2. Now The Battle is against the World
3. Sonnets for 3 A.M.

UNIT-III Short Story (Detailed)

Ramanath Ray: Hero and Heroine (Translated from Bengali by Palash Baran Pal)

Sunil Gangopadhyay: The Trip to Heaven (Translated from Bengali by Indranil Dasgupta)

Short Story (Non Detailed)

Abhijit Sen: The Deceiver (Translated by Chhanda Chattopadhyay Bewtra)

Sirshendu Mukhopadhyay: Look at me (Translated from the original Bangla by Nilanjan Bhattacharya)

UNIT-IV Fiction

Dr. Kalaingar M. Karunanidhi: Ponnar Sankar (Translated by Barathiar University)

Bama Faustina: Vanmam: Vendetta (Translated by Malini Seshadri)

Vairamuthu: Thaner Thesam (Translated by Projectmadurai)

UNIT-V Fiction

Imayam: Arumugam (Translated by D Krishna Ayyar)

Krishna Sobti: Memory's Daughter (Translated by Menakshi Bharadwaj & Smita Bharti)

References

<http://www.macmillaneducation.in/book/shower-poetry-volume-ii>

<http://www.museindia.com/>

[viewarticle.asp?myr=2006&issid=9&id=425](http://www.museindia.com/viewarticle.asp?myr=2006&issid=9&id=425)

<http://www.katha.org/site/>

Sem. III

14PEN3203B

Hours/Week: 4

Credits: 4

Core Elective-3B:

ENGLISH LANGUAGE TEACHING IN PRACTICE

Objectives

- To introduce students to various ways of teaching English as a second language
- To help students have hands-on experience in teaching

UNIT 1: Introduction to English Language Teaching

1. Reality of a Second-Language classroom
2. The Classroom Setting
3. Roles of a teacher
4. Teacher talk: traditional and Communicative
5. Teaching Practice

UNIT 2: Teaching Vocabulary, Grammar and Study Skills

6. Principles for Teaching Vocabulary, Grammar and Study Skills
7. Vocabulary Teaching Techniques
8. Teaching Grammar Communicatively
9. New ways of Teaching Study Skills
10. Teaching Practice

UNIT 3: Teaching Receptive and Productive Skills

11. Principles for Teaching Receptive and Productive Skills
12. Teaching Listening Skills
13. Teaching Speaking Skills
14. Teaching Reading and Writing Skills
15. Teaching Practice

UNIT 4: Teaching English through Literature

16. Principles for Teaching English through Literature
17. Creative use of Poetry
18. Using Short Stories
19. Using one-act Plays
20. Teaching Practice

UNIT 5: Using Technology in Teaching

21. Principles for using Technology to Teach Language

22. Using Language Software
23. Using Videos
24. Online Teaching
25. Teaching Practice

Text Books

UNIT 1:

1. Chaudron, C. (2009). second Language Classrooms: Research on Teaching and Learning. (First South Asian ed.). Cambridge: Cambridge University Press.
2. Freire, P. (1990). Pedagogy of the Oppressed. (4th ed.). (M.B. Ramos, Trans.). London: Penguin Books.

UNIT 2:

3. Ur, P. (1996). Grammar Practice Activities: A practical Guide for Teachers. (Low price ed.). Cambridge: Cambridge University Press.
4. Redman, S., Ellis, R., and Viney, B. (1996). A Way with Words: Resource Pack 1 and 2. Cambridge: Cambridge University Press.

UNIT 3:

5. Bilbrough, N. (2007). Dialogue Activities: Exploring Spoken Interaction in the Language Class. Cambridge: Cambridge University Press.
6. Brookes, A. and Grundy, P. (1998). Beginning to write. Cambridge: Cambridge University Press.

UNIT 4:

7. Lazar, G. (1993). Literature and Language Teaching. Cambridge: Cambridge University Press.

UNIT 5:

8. Tileston, D.W. (2004). What every Teacher should know about using Media and Technology. California: Corwin & Sage.

References

1. Chaudron, C. (1988). Second Language Classrooms. Cambridge: Cambridge University Press.
2. Nunan, D. (2003). Practical English Language Teaching. New York: McGraw-Hill.
3. Stern, H.H. (1992). Issues and Options in Language Teaching. Oxford: Oxford University Press.

Sem. III
14PEN3401

Hours/Week: 4
Credits: 4

IDC (WS): ENGLISH FOR MEDIA STUDIES

Objectives

- * To expose students to the field of media studies
- * To impart in them a knowledge of the technical terms in the field of media
- * To imbibe in them the skills needed to survive in the media world
- * To help the students seek a bright future in the field of media

Unit I: Print Media

1. Introduction to Print Media: Responsibilities of the Press, News Sources, Reporting and its Types: Straight News Reporting, Investigative, Interpretative, Developmental Reporting, News Categories, Components of a News Story
2. Practice: Writing Headlines, Sub Headlines, News Stories, Report, Letter to the Editor, Cartoon Analysis, Editorials, Columns, Features, Reviews

Unit II: Radio

3. History of Radio in India; Radio News; News Editor; Producer, Radio Reporter; Radio Interview; Radio News Reels; Radio Feature, SFX; Community Radio; Educational Radio; Radio Jockey; Recent Developments in FM Broadcast; National Programmes of All India Radio; BBC and other International Radio Stations
4. Practice: News Reading Techniques, Radio Interview, Reporting, Talks, Anchoring/Jockey(ing) [RJ], Script Writing

Unit III: Television

5. History of Television in India; Scope of Television Journalism; TV Newsroom; News Editor; Producer; TV Correspondents, Basic Principles of Camera Work
6. Practice: News Reading Techniques, Television Interview, Reporting, Talks, Debates and Discussions, Anchoring/ Jockey(ing) [VJ], Script Writing

Unit IV: Advertising

7. Advertising: Definition, Types of Advertising: Consumer, Corporate, Industrial, Retail, National, Trade; Public or Government Advertising; Product Advertising; Target Audience; Brand Positioning; USP, Advertising strategies

8. Practice: Ad-copy writing, Slogan, Headline, Ad Lay-out, Print Advertisement, Television Advertisement, Storyboard, Radio Advertisement

Unit V: Field Visits & Project

9. Print
10. Radio Station
11. Television Station
12. Project

Books

1. Keval, J. Kumar. Mass Communication in India. India: Jaico, 1994.
2. Roy, Barun. Beginners' Guide to Journalism and Mass Communication. Delhi: Pustak Mahal, 2010.
3. Ahuja, B.K. Mass Media Communication. Delhi: Saurabh Publishing House, 2010.

References

Unit I

1. Natarajan. J. History of Indian Journalism .New Delhi: Ministry of Information and Broadcasting, 1955.
2. Parthasarathi, Rangaswamy. Journalism in India. Indiana University: Sterling University, 2010.
3. Srivastava, K.M. News Reporting and Editing . New Delhi: Sterling Publishers, 1987

Unit II

4. Hall, Mark W. Broadcast Journalism: An Introduction to NewsWriting. Hastings: Hastings House, 1978
5. Abbot and Richard Lee Rider. Handbook of Broadcasting. California, McGraw-Hill, 1957
6. Bliss, Edward. News Writing for Broadcast. Columbia: Columbia University Press, 1994
7. Srivastava, K.M. 1987. Radio and Television: New Delhi: Sterling Publishers.

Unit III

8. Srivastava, K.M. 1987. Radio and Television: New Delhi: Sterling Publishers.

9. Yorke, Ivor. Television Journali sm. Manchester: Focal Press, 1989.
10. Riber, John. Writing and Producing for Television and Film. New Delhi: Sage Publications, 2005.

Unit IV

11. Kumar J. Jeval. Advertising in India. New Delhi: Jaico Publishers, 2005
12. Jefkins, Frank. Advertising. New Delhi: Pearson, 2000
13. Mooji, Marieke De. Global Marketing and Advertising: Understanding Cultural Paradoxes: New Delhi: Sage, 2009.
14. Lee, Monle and Carla Johnson. Principles of Advertising. New York: Haworth Publications, 2005.

Unit V

15. Williams, Jack (Ed.). Illustrated Dictionary of Mass Communication. New Delhi: Lotus Press, 2009.

Sem. III
14PEN3402

Hours/Week: 4
Credits: 4

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IDC (BS):
SPOKEN ENGLISH

Objective

- To develop the students' speaking skills to enable them to use general, social and professional language.

Unit-I

1. The Organs of Speech
2. Description and Articulation of English Speech Sounds
3. Syllables and Stress (Weak Forms, Intonation)
4. Connected Speech

Unit II

5. Spelling and Pronunciation
6. International Phonetic Alphabet Transcription of Received Pronunciation of Words as per the Oxford Advanced Learners Dictionary of H.S. Hornby
7. Expressions
8. Sentence Construction

Unit-III

9. Common Conversational Structures
10. Idioms and Phrases
11. Intonation and Speed
12. Greeting and Introducing

Unit-IV

13. Practicing Short Dialogues
14. Group Discussions, Seminars/Paper-Presentations
15. Listening News/Conversations/Telephonic Conversation
16. Extempore

Unit-V

17. Debates
18. Interview
19. Presentation Skills
20. Public Speaking and Special Occasion Speeches

Reference Books

1. V.Sasikumar & P.V.Dhamija. Spoken English- A Self-Learning Guide to Conversation Practice. Noida: JBA, n.d. Print.
 2. J.Sethi & P.V.Dhamija. A Course in Phonetics and Spoken English. 2nd Edition, Reprint 2011 ed. Delhi: JBA, n.d. Print.
 3. Wilkinson, Andrew M. Spoken English. Edgbaston [Eng.: University of Birmingham, 1966. Print.
 4. Cheepen, Christine, and James Monaghan. Spoken English: A Practical Guide. London: Pinter, 1990. Print.
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**Sem. IV
14PEN4114****Hours/Week: 7
Credits: 5****MYTH IN LITERATURE****Objective**

- To introduce the students to the study of myth and their recurrence in later social, historical, cultural and literary contexts
- To provide the students a gateway to the reception of mythical ideas and images in art and literary cultures

Unit I: Introduction to Myth

1. Definition of Myth
2. Origin of the Worlds, Origin of Gods, The Rule of Chronus, The War of Titans, Origin of Man
3. Periods: Archaic, Classical, Hellenistic, Roman or Imperial
4. Olympian Gods (Roman Equivalents are given in brackets)
Zeus (Jupiter), Hera (Juno), Poseidon (Neptune), Demeter (Ceres), Hestia (Vesta), Aphrodite (Venus), Ares (Mars), Hephaestus (Vulcan), Apollon (Apollo), Artemis (Diana), Athena (Minerva), Hermes (Mercury), Dionysus (Bacchus)
5. Demigods and Heroes
Myth in Literature

Unit-II (Poetry) Detailed

6. John Dryden: "Alexander's Feast"
7. Algernon Charles Swinburne: "The Garden of Proserpine"
8. William Wordsworth: "The World is too much with us"

Unit III: (Poetry) Non-Detailed

9. W. B. Yeats : Leda and the Swan
10. Keats: I stood tip-toe upon a Little Hill
11. PB Shelley: Adonais
12. William Shakespeare: Venus and Adonis
13. Alexander Pope: The Rape of the Lock

Unit IV: Myth in Literature (Play) Detailed

14. Percy Bysshe Shelley: Prometheus Unbound

Unit V: Novel

15. Mary Shelley: Frankenstein

16. Herman Melville: Billy Budd
17. Margaret George: Helen of Troy

References

1. Armstrong, Karen. *A Short History of Myth*. Toronto: Knopf, 2006. Print.
2. Frazer, James. *The Golden Bough*. New York: Macmillan, 1922. Print.
3. Graves, Robert. *The Greek Myths*. (1955, Cmb/Rep edition 1993) Penguin. Print.
4. Hamilton, Edith. *Mythology* (1942, New edition 1998). Back Bay Books. Print.
5. Segal, Robert. *Myth: A Very Short Introduction*. Oxford: Oxford UP, 2004. Print.
6. Hard, Robin. *The Routledge Handbook of Greek Mythology* London & NY: Routledge, 2004. Print.
7. Ovid. *Metamorphoses* (Trans.) A.D. Melville. Oxford: Oxford University Press, 1986. Print.
8. Hughes, Ted. *Tales from Ovid* London: F&F, 1997. Print.

Sem. IV
14PEN4115

Hours/Week: 7
Credits: 5

CULTURAL STUDIES

Objectives

- To enable the students to comprehend the global trends in cultural studies
- To enable the students to master the theory and practice of cultural studies

Unit - I

1. An Introduction to Cultural Studies: (a) Definition of Culture (Lewis 18-22) and Cultural Studies (Barker 6-7), (b) The Birmingham Centre for Contemporary Cultural Studies, and (c) Frankfurt School (Lewis 65-68)
2. Meanings of the Key Concepts in Cultural Studies (Barker 7-12): (a) Culture and Signifying Practices: Language-Game, (b) Representation, (c) Cultural Materialism and Non-Reductionism: Political Economy, (d) Articulation, (e) Power, (f) Popular Culture: Ideology and Hegemony, (g) Texts and Readers (Active Audiences): Polysemy, (h) Anti-Essentialism: Subjectivity and Identity, and (i) Positionality

3. From British Cultural Studies to International Cultural Studies (Lewis 84-108): (a) Literary Foundations of Cultural Studies, (b) Culturalism and the Formation of a New Cultural Studies, (c) Internationalization of British Cultural Studies

Unit – II

4. Culture and the Social Formation: (a) Hegel's Dialectics and Marx's Materialism and Naturalism (Lewis 57-60), and (b) Marxism and the Metaphor of Base and Superstructure (Barker 55-58)
5. The Question of Ideology (Barker 62-74): (a) Marxism and False Consciousness, (b) Althusser and Ideology, (c) Antonio Gramsci, Ideology and Hegemony, (d) The Instability of Hegemony, and (e) The Problems of Hegemony and Ideology

Unit – III

6. Culture, Meaning, Knowledge: The Linguistic Turn in Cultural Studies (Barker 75-107):
 - (a) Saussure and Semiotics
 - (b) Roland Barthes and Mythology
 - (c) Derrida: Textuality and Differance
 - (d) Foucault: Discourse, Practice and Power
 - (e) Post-Marxism and the Discursive Construction of the Social
 - (f) Lacan: Language and Psychoanalysis
 - (g) Wittgenstein and Rorty: Language as Use

Unit – IV

7. Popular Consumption and Youth Culture (Lewis 214-238)
8. Biology, the Body and Culture: (a) Biology and Culture (Barker 130-138), (b) The Body as Discourse (Lewis 251-254), and (c) Posthumanism (Barker 235-237) and Posthuman Bodies (Lewis 285-287)
9. Globalization: (a) Globalization, Race and Historical Imperialism (Lewis 293-297), (b) Multiculturalism (Lewis 298-301), and (c) Cultural Studies and Climatic Change (Barker 168-172)
10. Modernism and Culture (Barker 185-188), and Postmodern Culture (Barker 203-211)
11. Subjectivity and Identity (Barker 220-223): (a) Personhood as a Cultural Production, (b) Essentialism and Anti-Essentialism, (c) Self-Identity as a Project, and (d) Social Identities

Unit – V

12. Race and Ethnicity (Barker 252-257): (a) Racialization, (b) Different Racisms, (c) The Concept of Ethnicity, and (d) Ethnicity and Power
13. Feminism and Cultural Studies (Barker 289-294): (a) Patriarchy, Equality and Difference, (b) Liberal and Socialist Feminism, (c) Difference Feminism, (d) Black and Postcolonial Feminism, (e) Poststructuralist Feminism, and (f) Postfeminism
14. Media Culture: (a) Television Audiences and Cultural Identity (Barker 345-348), (b) Digital Media (Barker 362-364), and (c) Cyber-Sex and Electronic Eros (Lewis 356-360)
15. Cultural Studies and Cultural Politics (Barker 461-73)
16. Neo-Pragmatism and Cultural Studies (Barker 488-495)

Textbooks (All Units)

1. Barker, Chris. Cultural Studies: Theory and Practice. 4th ed. New Delhi: Sage Publications India Pvt Ltd, 2012.
2. Lewis, Jeff. Cultural Studies: The Basics. 2nd ed. New Delhi: Sage Publications India Pvt Ltd, 2008.

References

1. Ogden, Daryl. Introduction to Cultural Studies. New York: Pearson Custom Publishing, 2000.
2. Ryan, Michael. Cultural Studies: A Practical Introduction. Chichester, UK: John Wiley & Sons Ltd, 2010.
3. During, Simon. Cultural Studies: A Critical Introduction. New York: Routledge, 2005.
4. Morag, Shiach. Feminism and Cultural Studies. Oxford: Oxford University Press, 1999.
5. Said, Edward. Culture and Imperialism. London: Vintage Books, 1994.

Sem. IV 14PEN4116

Hours/Week: 7
Credits: 4

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS - NET/SET

Objectives

- To give a bird's eye view of English Literature to students
- To enable students to face NET/SET

UNIT-I: LIFE AND WORKS OF MAJOR AUTHORS

Chaucer, Christopher Marlowe, Ben Jonson, Shakespeare, Milton, Tennessee Williams, Oliver Goldsmith, John Steinbeck, Graham Greene, Thomas Hardy, Hawthorne, H.G. Wells, Harold Pinter, Mark Twain, George Eliot, George Orwell, Walter Scott, Margaret Atwood, Saul Bellow, Arnold Bennet, Aldous Huxley, T.S. Eliot, Charles Dickens, George Bernard Shaw, D.H. Lawrence, Eugene O' Neill, Rabindranath Tagore, Alice Walker.

UNIT – II: LITERARY FORMS AND TERMS

Lyric, Ode, Sonnet, Elegy, Idyll, Satire, Heroic Couplet, Terza Rima, Rhyme Royal, Soliloquy, Allegory, Blank Verse, Catharsis, Euphemism, Interludes, Metaphor, Objective Correlative, Onomatopoeia, Sprung Rhythm, Stream of Consciousness, Surrealism

UNIT – III: LITERARY CRITICISM AND THEORIES

Criticism: Aristotle, Sydney, Dryden, Pope, T. S. Eliot and I.A. Richards
Theories: Post-Modernism, Structuralism, Post Structuralism, Semiotics, Deconstruction, Feminism, Marxist Criticism, New Criticism, Eco Criticism, Gay Criticism.

UNIT – IV: IMPORTANT EVENTS AND MOVEMENTS

Aesthetic Movement, The Theatre of the Absurd, Angry Young Men, University Wits, Black Mountain School, The Cockney School, Confessional Poetry, Theatre of Cruelty, Graveyard Poets, Lake Poets, Metaphysical Poets: The Beats, Harlem Renaissance.

UNIT – V: MAJOR LITERARY CHARACTERS AND WELL KNOWN QUOTATIONS

Popular Quotations and well known characters from the works of Chaucer, Shakespeare and George Bernard Shaw – from the novels of Charles Dickens and D. H. Lawrence – from the essays of Bacon

Text Books All Units

1. Drabble, Margaret. The Oxford Companion to English Literature. Oxford: OUP, 2006.
2. Masih K. Ivan, et al . An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D. New Delhi: Atlantic Publishers, 2007.

References

3. Abrams, M.H. and Geoffrey Galt Harphan. A Handbook of Literary Terms. New Delhi: Cengage Learning, 2009.
 4. Anderson, Robert and John Malcolm Brinnin. Ed. Elements of Literature. New York: Holt, Rinehart and Winston Inc., 1952.
 5. Lodge, David . Ed. Modern Criticism and Theory: a Reader. Delhi: Pearson Education Ltd., 2004.
 6. Ousby, Ian. The Wordsworth Companion to Literature in English. London: Wordsworth References, 1992.
 7. Sampson, George. The Concise Cambridge History of English Literature. New Delhi: Cambridge University Press, 2004.
 8. Thorpe, Edgar and Showick Thorpe. Objective English 3 Edition. New Delhi: Pearson, 2009.
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